Ezster Fontana and Veit Heller: Die Musikinstrumente aus der Begräbniskapelle des Freiberger Domes. Ein Forschungsprojekt zu sächischen Musikinstrumenten des 16. Jahrhunderts und seine Geschichte. During the restoration of the 16th century funerary chapel at Freiburg, it was confirmed that the ornamental musician angels were indeed holding real instruments and not mere copies. The instruments have been separated from their players for the purpose of restoration and of reconstruction of replicae. These consist of five violins, four citterns, four lutes, three harps, three shawms, two straight and three bent zinks, two jingle drums, two triangles. There are also two fake trombones. Fontana and Heller rightly consider these as archaeological finds. RD